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RED STITCH
ACTORS THEATRE

THANK YOU TO OUR GENEROUS SUPPORTERS:

Cybec Foundation, Lyngala Foundation,
Maureen & Tony Wheeler

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Dean Ramus
Ralph Renard
John Salvaris
Benjamin Shaw
James Syme
Judy van Susteren
Rosemary Walls
Charles Wilkins & Carolyn Paulin

The Ensemble thank the Red Stitch Board of Directors: Sarah Brennan, Catherine Cardinet, Merryn Carter, Humphrey Clegg, John Salvaris, Nic Thomas, and our Honorary Member and Distinguished Patron, Anthony Adair.

FUNDING PARTNERS



SPONSORS



WELCOME TO SEASON 2015

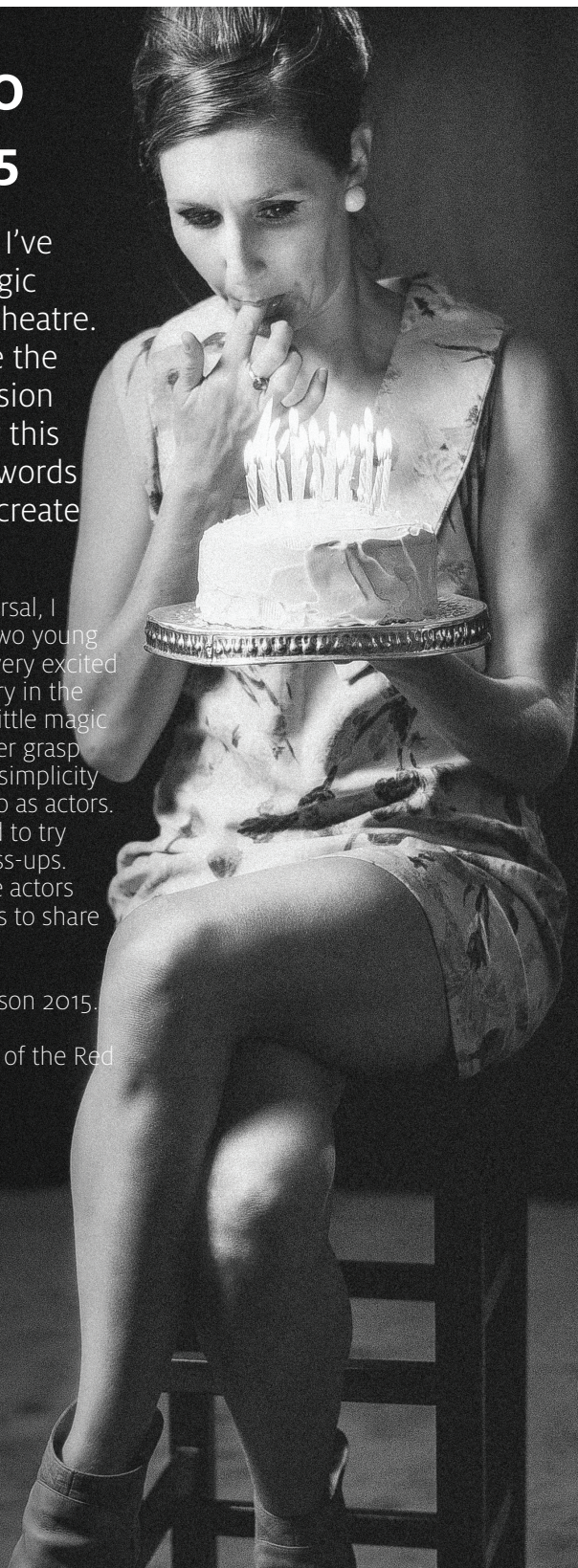
Over the last 14 years, I've experienced some magic moments in our little theatre. Those instances where the creativity, risk and passion align. It has been a joy this year bringing people, words and ideas together to create this magic.

Just the other day after rehearsal, I stood on the stage with my two young children. Molly, curious and very excited asked, "Mum, what's the story in the show this time?" That was a little magic moment in itself. Watching her grasp theatre with such clarity and simplicity made me think of what we do as actors. Sure, Molly and Alton wanted to try on the costumes; to play dress-ups. But she got it. At its heart, we actors put ourselves in others' shoes to share stories with you...

So let's begin! Join us for Season 2015.

And thank you for being part of the Red Stitch family.

Ella x



6th February - 7th March

Previews 3rd, 4th & 5th February

THE RITUAL SLAUGHTER OF GORGE MASTROMAS

By *Dennis Kelly*

AUSTRALIAN PREMIERE


Director *Mark Wilson*



"Now I'm going to make this quite quick as I only have two minutes and twenty-three seconds left. Existence is not what you have up until this moment thought it is."

Embark on the life of Gorge Mastromas, from innocence and early promise, to the height of success and all that follows. A dark and electrifying modern tale that asks: when is good truly good, and when is it just cowardice?

"A twisted, darkly witty morality fable." **The Independent** ★★★★★

 #RitualSlaughter

20th March - 18th April

Previews 17th, 18th & 19th March

WET HOUSE

By Paddy Campbell

AUSTRALIAN PREMIERE

Director Brett Cousins



“Seems like a lovely boy, youse’ll get on like a house on fire.”

A wet house is a hostel for homeless alcoholics where the residents are permitted to drink. Andy, a young graduate, has begun working as a carer and is full of idealism and increasing confusion.

In a world where despair and humour sit side-by-side and cause and effect are infinitely blurred, *Wet House* is an insightful and biting drama of social realism, based on the playwright’s own experiences.

“Thrillingly funny and painful...All hail a new voice.” **The Guardian** ★★★★★

1st - 23rd May

Previews 28th, 29th & 30th April

Back by Popular Demand

THE FLICK

By Annie Baker

WINNER 2014 PULITZER PRIZE FOR DRAMA

Director Nadia Tass




***“Hey. What do you wanna, like...
What do you wanna like be when you grow up?”***

After enjoying a sell-out season in the city in 2014, our critically acclaimed production of *The Flick* is coming home!

Sam, Rose and Avery bicker, laugh and dream their way through shifts at one of the last remaining film projector cinemas in Massachusetts. New kid Avery has an encyclopaedic obsession with film, and Sam has an unrequited obsession with Rose. Rose does what Rose wants to do. With keen insight and a finely tuned comedic eye, Annie Baker examines hidden corners of our existence, revealing the gems of truth that reside therein.

*“Baker’s text is a masterpiece... Tass’ take on it is strikingly perfect...
And the cast is revelatory.”* **Herald Sun** ★★★★★

 #TheFlick

5th June – 4th July

Previews 2nd, 3rd & 4th June

LOVE, LOVE, LOVE

By Mike Bartlett

AUSTRALIAN PREMIERE

Director Denny Lawrence



“I imagined our children would be heroes. I thought they would soar. Standing on our shoulders I assumed that our kids would reach the heights, change the world.”


Kenneth and Sandra meet in 1967, with big ideas and nothing to lose but themselves. The heat is steamy in the summer of love and the years ahead look bright. But will anyone understand where they were coming from?

Mike Bartlett's sharp-witted drama, spanning 40 years, lets loose on the baby boomer generation whilst relishing their bygone glory.

“Bartlett exhilaratingly combines the domestic and the epic...” **The Guardian** ★★★★★

REGIONAL VICTORIAN TOUR

Love, Love, Love will tour following our Red Stitch season.

 #LoveLoveLove

17th July – 15th August

Previews 14th, 15th & 16th July

Double Bill

DEAD CENTRE | SEA WALL

By Tom Holloway

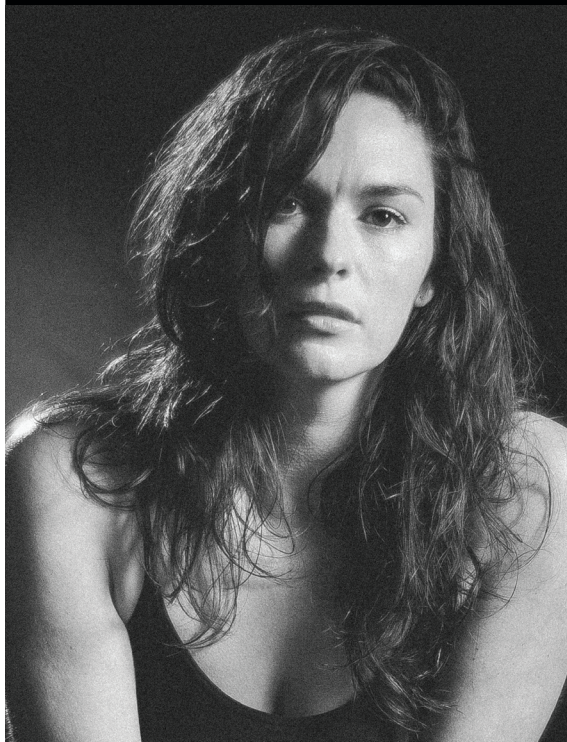
WORLD PREMIERE

Director Julian Meyrick

By Simon Stephens

AUSTRALIAN PREMIERE

Director Julian Meyrick




“I tell you...This country...There is something else going on here. Something that no-one talks about.”

From two different continents, and two leading playwrights, comes an exhilarating double bill. In Tom Holloway's *Dead Centre* we meet Helen, journeying to the land of *Neighbours* and Uluru in search of solace. In Simon Stephens' *Sea Wall*, Alex invites us into his life and all that he cherishes. These beautifully written companion pieces explore family, place and how we deal with things that cannot be undone.

“Play of the year.” The Age, on Red Stitch's world premiere production of Tom Holloway's Red Sky Morning

“The extraordinary power of Sea Wall is that it is concerned with both the domestic and the majestic. “Why?” is the unspoken question that resonates around the theatre.”

The Guardian

 #DeadCentre #SeaWall

28th August – 26th September

Previews 25th, 26th & 27th August

DETROIT

By Lisa D'Amour

VICTORIAN PREMIERE




***“When you are at zero anything can happen.
It’s like total possibility.”***

Ben and Mary are battling through life in a suburb struggling with economic downturn. When Sharon and Kenny move in next door they do the neighbourly thing and invite the newcomers to a barbeque. So begins a somewhat unlikely friendship. The couples’ vulnerability brings them together in a delirious, dangerous frenzy of unleashed inhibitions and risk.

This Obie Award Winning, Pulitzer finalist play is an unsettling investigation of middle-class aspirations, suburban isolation and the divide between rich and poor.

“...Ms D’Amour’s superb play..both disturbing and bracingly funny...”

The New York Times

 #Detroit

9th Oct – 7th November

Previews 6th, 7th & 8th October

Red Stitch Writer

JURASSICA

By Dan Giovannoni

WORLD PREMIERE

Director Bridget Balodis



*“I go, running, downstairs,
outside, go past a well
and past Ugo house.
All way until the villiage it
nearly stop. Poi lo sento.
Under the ground.
Un brontolio.”*

Kaja fled war-torn Belgrade in the 1990s; arriving in Australia felt like coming to paradise. Ralph and Sara left Tuscany in the 1950s as part of the “populate or perish” scheme and built a new life in Melbourne.

Now working as an interpreter, Kaja is called to a hospital one night to help a young man reconnect with his grandfather.

Developed during his time as Resident Writer at Red Stitch, Dan Giovannoni’s magical new play, *Jurassica*, weaves the past and present together, exploring what it is to migrate, to be displaced and to spend the rest of your life searching for home.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

20th November – 19th December

Previews 17th, 18th & 19th November

MIDDLETOWN

By Will Eno

AUSTRALIAN PREMIERE

Director Alice Darling




*"Anyway, don't worry, why worry, come on, it's life.
It's just good ole life, been going on for years."*

Mary Swanson just moved to Middletown. Population: stable; elevation: same. Along with her fellow townsfolk, Mary searches for comfort and meaning in this small American town, somewhere between a beginning and an end.

Will Eno's delicate, wry play nestles itself within the everyday hopes, fears and longing we recognise but rarely articulate.

"Mr Eno's gift for articulating life's absurd beauty and its no less absurd horrors may be unmatched among writers of his generation." **The New York Times**

 #Middletown

13th March

Special Event

PLAYlist

With Red Stitch Ensemble and Guests

ONE NIGHT ONLY



Following our inaugural sellout event in 2014, we bring you PLAYlist 2015! With new playlets inspired by the hottest writers in the country.

The theme this year? Lust.

Each writer selects a song
Each song inspires a playlet
Each playlet is only as long as the song

Save the date & stay tuned for more details including special guests...

PLAYlist was originally created by Derek Bond for Theatre 503, London.

19th – 25th January


Midsumma Season

Special Events

JUMPERS FOR GOALPOSTS

By Tom Wells


Director Tom Healey



Meet team Barely Athletic. They're part of the gay, lesbian and transexual football league in Hull. Luke wants Danny, but Danny has a secret. Joe is happy in goal but Geoff wants a headline gig. Viv just wants to beat the lesbians to the league title. Game on. *Jumpers for Goalposts* is a blissfully funny romantic comedy about friendship and finding your way.

Following our premiere season in 2014, *Jumpers for Goalposts* returns as a premiere event in Midsumma festival for one week only.



 #Jumpers @midsumma

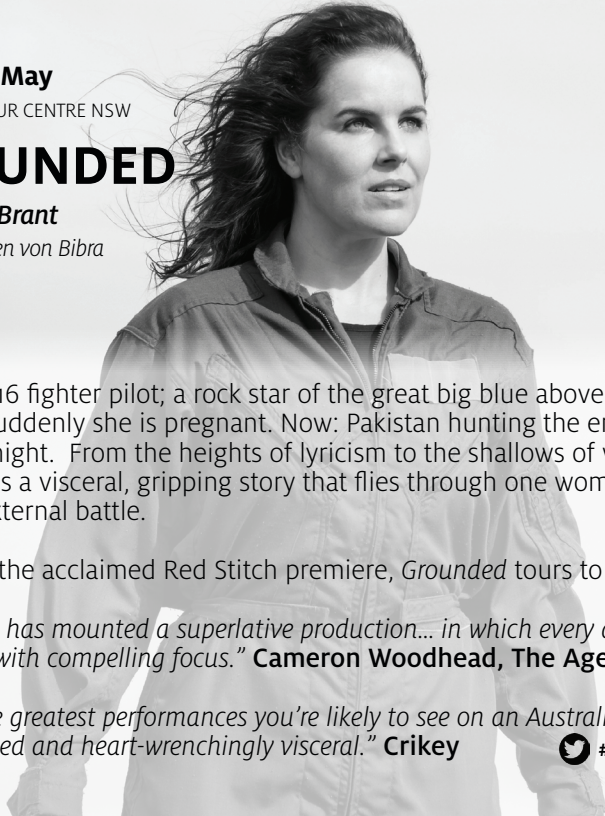
1st – 16th May

TOUR: SEYMOUR CENTRE NSW

GROUNDLED

By George Brant

Director Kirsten von Bibra




She's an F16 fighter pilot; a rock star of the great big blue above. She loves the sky. And suddenly she is pregnant. Now: Pakistan hunting the enemy by day. Las Vegas by night. From the heights of lyricism to the shallows of workday existence, *Grounded* is a visceral, gripping story that flies through one woman's internal war and her external battle.

Following the acclaimed Red Stitch premiere, *Grounded* tours to Sydney in 2015.

"Red Stitch has mounted a superlative production... in which every aspect of theatre craft converges with compelling focus." **Cameron Woodhead, The Age**

"One of the greatest performances you're likely to see on an Australian stage this year; raw, nuanced and heart-wrenchingly visceral." **Crikey**

 #Grounded @SeymourSydney



Paul Ashcroft



Ella Caldwell
Artistic Director



Richard Cawthorne



Kate Cole



Brett Cousins



Ngaire Dawn Fair



Daniel Fredriksen



Laura Gordon



Rosie Lockhart



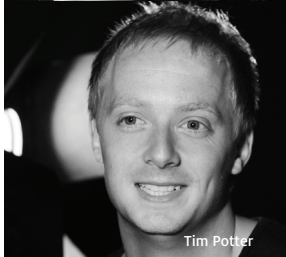
Olga Makeeva



Dion Mills



Christina O'Neill



Tim Potter



Ben Prendergast



Tim Ross



Clare Springett
Resident Lighting Designer



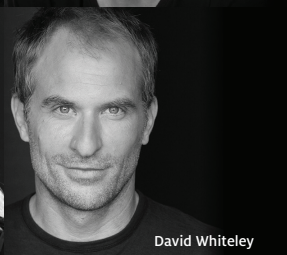
Kat Stewart



Sarah Sutherland



Andrea Swift



David Whiteley

THE ENSEMBLE

Red Stitch is an artist driven company lead by our resident Ensemble of actors and creatives. Red Stitch is known for the bold performances and raw integrity that the Ensemble bring to the work, the intimacy of our theatre space and the quality of the scripts we bring to life.

INK

Red Stitch actors are inspired by great writing. Since founding the company in 2001, we have premiered a diverse selection of emerging and established playwrights from around the world.

INK is Red Stitch's latest initiative to develop new Australian plays. We believe a meaningful engagement with Australian writers is vital to our theatre community and an investment in helping to shape our cultural identity.

We love Australian stories and want to bring a variety of voices to our stage from both home and abroad. INK is determined to develop and nurture work to its fullest potential in the pursuit of artistic collaboration and excellent writing.

For more information visit redstitch.net

GRADUATE PROGRAM

Inviting emerging artists to become a part of the ensemble.

Established in 2008, our Graduate Program is designed to guide and enrich the transition from training institutions by providing a professional platform for artists to work in the industry. Following auditions each November, we invite two graduates to join Red Stitch as full ensemble members for the following year.

For more information visit redstitch.net

VCA

Performing Arts

Wanted: Tomorrow's Theatre Practitioners

Be part of a thriving community where theatre makers, directors, actors and writers are trained in unique programs at undergraduate and graduate level.

Courses include:

Bachelor of Fine Arts (Theatre Practice) & (Production)

Postgraduate Certificate and Diploma in Voice Studies

Master of Directing for Performance

Master of Dramaturgy

Master of Writing for Performance

Master of Fine Arts by Research

Master of Production Design for Screen

Master of Production Design for Performance

To find out how you can be part of the future of Australian theatre visit:

vca.unimelb.edu.au/performingarts

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VCA

Victorian College
of the Arts



Members of Company 2013, *Eddie Goes to Poetry City* by Richard Foreman
Adapted and directed by Richard Murphet. Photo by Jeff Busby.



SUBSCRIBE

Subscriptions remain the best value seats in the house, while donations and memberships keep us ticking along and come with special events and privileges.

Simply cut out this page, fill in the order form and send with your payment to Red Stitch Rear 2 Chapel St, St Kilda East 3183. Or visit redstitch.net to purchase online or call (03) 9533 8083.

SUBSCRIPTIONS	QTY	TOTAL
Full Year Double \$440	<input type="text"/>	\$ <input type="text"/>
Full Year Single \$220	<input type="text"/>	\$ <input type="text"/>
Full Year Concession \$192	<input type="text"/>	\$ <input type="text"/>
Half Year Double \$230	<input type="text"/>	\$ <input type="text"/>
Half Year Single \$115	<input type="text"/>	\$ <input type="text"/>
Total Enclosed		\$ <input type="text"/>

PREFERRED DATES (For Subscriptions)

Please nominate one date preference per play (use "M" for matinee). Half year subscribers choose the left or right column.

Ritual Slaughter (7/2 - 1/3)	<input type="text"/>	Dead Centre Sea Wall (18/7 - 9/8)	<input type="text"/>
Wet House (21/3 - 12/4)	<input type="text"/>	Detroit (29/8 - 20/9)	<input type="text"/>
The Flick (2/5 - 23/5)	<input type="text"/>	Jurassica (10/10 - 1/11)	<input type="text"/>
Love, Love, Love (6/6 - 28/6)	<input type="text"/>	Middletown (21/11 - 13/12)	<input type="text"/>

Please note, all reserved dates may be changed with 72 hours notice subject to availability. Subscriptions are not valid during the last week of performance except in a four week run.

SUPPORT US



Our ability to mount so many critically acclaimed productions over the last 14 years has been greatly assisted by the generosity of theatre lovers, our subscribers and private donors.

As an Independent, not for profit company, there are many ways you or your business can provide support. If you would like to assist our sustainability and growth, please complete the form below or call us on (03) 9533 8083 between 11am & 2pm Wednesday to Saturday. We would love to talk!

Kindred

Red Stitch Kindred understand the importance of theatre to our community and want to provide support to the Ensemble's pursuits of uncompromised artistic excellence. Kindred give annual tax deductible donations of \$1000 or more to support our artists and the work we do. In this way, Kindred safeguard our ability to produce groundbreaking, poignant theatre now and for years to come.

Kindred Membership	QTY	TOTAL
Rose (\$1,000 - \$1,999 p.a.)	<input type="text"/>	\$ <input type="text"/>
Crimson (\$2,000 - \$4,999 p.a.)	<input type="text"/>	\$ <input type="text"/>
Auburn (\$5,000 - \$9,999 p.a.)	<input type="text"/>	\$ <input type="text"/>
Burgundy (\$10,000 + p.a.)	<input type="text"/>	\$ <input type="text"/>
General donation	<input type="text"/>	\$ <input type="text"/>

Total Enclosed \$

PERSONAL DETAILS

Name:

Email:

Phone:

Address:

PAYMENT DETAILS

Please tick: Visa Mastercard

Name:

Credit Card No:

Expires: / CCV No:

Name on Card:

Signature:

Subscriber in 2015? Yes / No (Please circle)

If sending a cheque, please make payable to Red Stitch Pty Ltd

TRAINING FOR
ANY STAGE OF
YOUR CAREER



2015 FULL-TIME ACTING COURSE

This one-year full-time program is a comprehensive course that will transform you into a confident, independent and dynamic actor.

2015 MASTER CLASS

The twice-annual Howard Fine Master Class is the most intensive four days of tuition offered by The Studio.

2015 FOUNDATION ACTING COURSE

A six week intensive introduction into the core acting principles of The Studio.

Contact The Studio for more information:

WWW.HOWARDFINESTUDIO.COM.AU



BOOKINGS

PERFORMANCE TIMES

Wednesday - Saturday **8:00pm**

Sunday **6:30pm**

Saturday Matinee **3:00pm**

Tuesday preview (1st week only) **8:00pm**

(Please see redstitch.net for full listing)

TICKETS

Adult **\$37/\$39** Premium Nights (*Fri & Sat*)

Concession **\$27/\$29** Premium Nights (*Fri & Sat*)

Under-30 **\$25**

Student/Industry Rush **\$15**

(30 mins before performance, must have full-time student/MEAA card)

Note: latecomers can not be admitted to the theatre.

RED STITCH ACTORS THEATRE

Rear 2 Chapel Street, St Kilda East 3138

Opposite Astor Theatre

Enter via the boom gate on right-hand side of church.

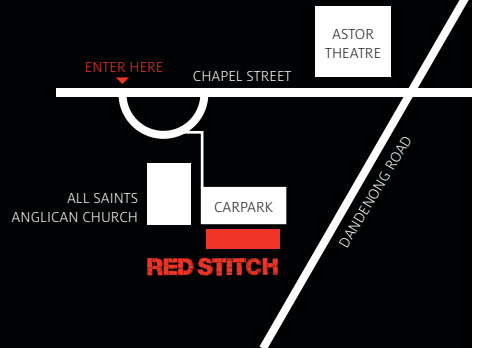
redstitch.net

03 9533 8083

boxoffice@redstitch.net

Tuesday to Friday 11am - 2pm and

in person 45 minutes before showtime.



The Ensemble thank the wonderful Red Stitch staff:

Dianne Toulson (General Manager), Dawn Holland (Technical Manager), Annie Bourke (Marketing & Communications Manager) & Bianca Bruce (Box Office Manager).

BROCHURE CREDITS

Photography: James Ballard (Shows & Cover Images), Jodie Hutchinson (Ensemble Headshots & Grounded), Ben Prendergast (PLAYlist)

Design: Jessie Kelly

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Red Stitch Actors Theatre



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